

(From the 1976 Album CRISIS? WHAT CRISIS?)

Words and
Rodger H



3

D/A D/A G/A E/A A

10 10 10 10 9 10 9 10

8va-----

let ring

T 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 0 0 4 4 4 4 0 0 7 7 7 7 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 0 0

H

5

E/A A E/A A E/A

Gtr V *f* Electric Sitar arr for

5 5 7 5 2 3

8va-----

let ring

T 12 12 12 12 12 12

A 12 12 12 12 12 12

B 12 12 12 12 12 12

H H

Gtrs I, II

let ring

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 10 10 10 10 10 10 10 10 10 10

B 11 11 11 11 11 11 11 11 11 11 11 11

H H

[illegible]

B Verse[illegible]

[illegible]

The image shows a musical score for guitar and piano. The guitar part is written in E major (three sharps) and features a melodic line with a trill on the 10th fret and a trill on the 9th fret. The piano part is written in E major and features a complex chordal texture with many notes. The score is divided into two systems, each with a guitar staff and a piano staff.

C Verse

25

D/A

D/A

G/A

E/A

A

8va

let ring

T

A

B

H

[illegible]

[illegible]

32

E/A A E/A A

10 9 10 9 5 10 9 10 9 5

delta

let ring

T
A
B

D Pre-Chorus

34

Bm
8va

Bmadd4

Bm

Gtrs I, II

T
A
B

A^{open} *8va* Asus2 A Amaj7 Amadd9maj7

38

Bm *8va* Bmadd4 Bm

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2

A 4

B 2

A open
 8va
 Asus2 A Amaj7 Amadd9
 To Coda

40

T
A
B

E Chorus

42

F#m11

δva-----}

δva-----}

δva---

F Fadd11 F

δva-----}

The
Rose
Tree

46

G

T

A

B

48

Badd4 Bsus4

Gtr VI Electric Gtr (Clean) *fff*

T

A 14 16

B

[illegible]**G Guitar Solo**[illegible]

52

D/A D/A G/A E/A A 8va

Full

Full

P

8va-----

let ring-----

T 14 17 15 15 14 16 14 14 16 16 17 14

A

B

H

54

E/A A 8va 8va 8va 8va E/A A E/A

1 1/2 Full

8va-----

let ring-----

T 17 17 16 16 16 16 16 16 14 16 14

A

B

H

56

D/A *8va*-----| D/A G/A E/A A E/A A *D.S. al Coda*

Full

let ring-----|

H

8va-----|

let ring-----|

H

F Chorus

[illegible]

62 

The musical score is written for a guitar and three voices (Tenor, Alto, Bass). The guitar part is in the key of D major (indicated by three sharps: F#, C#, G#) and features a complex, melodic line with many double and triplets. The vocal parts (T, A, B) provide harmonic support with simple, rhythmic patterns. The score is divided into two sections: 'Badd4' and 'Bsu4', separated by a dashed line. The 'Badd4' section consists of 12 measures, and the 'Bsu4' section consists of 12 measures. The guitar part is written on a single staff, while the vocal parts are written on three staves. The guitar part is marked with a '64' at the beginning, indicating a 64th note value. The vocal parts are marked with 'T', 'A', and 'B' for Tenor, Alto, and Bass, respectively. The guitar part is marked with a 'Badd4' and 'Bsu4' at the beginning of each section, indicating the specific tuning or mode used. The guitar part is marked with a '64' at the beginning, indicating a 64th note value. The vocal parts are marked with 'T', 'A', and 'B' for Tenor, Alto, and Bass, respectively. The guitar part is marked with a 'Badd4' and 'Bsu4' at the beginning of each section, indicating the specific tuning or mode used.

H 2nd Guitar Solo

E/A A E/A A E/A

Gtr VI *fff*

T 16 18 17 19 18 18 16 14 16
A
B H H sl. H

Gtrs III, IV *f*

T 12 12 12 12 12 12 12 12 12
A
B

δva

Gtrs I, II *imp*
let ring

T 12 10 12 12 x x 12 12 12 12 12 12 12 10 12 12 x x 12 12 12 12
A 9 10 9 9 x x 9 9 9 9 9 9 9 10 9 9 x x 9 9 9 9
B 9 11 11 11 x x 0 0 0 0 0 0 0 11 11 11 x x 0 0 0 0
H H

68

D/A D/A G/A E/A A 8va---

Full Full 1/2

P H P

10 10 10 10 9 10 9 10

8va-----

let ring-----

H

E/A A E/A A E/A

δva-----| *δva*-----|

70

1/2

16 16 17 14 17 16 16 17

T A B

Gtrs III, IV

12 12 12 12 12 12

T A B

δva-----|

Gtrs I, II

let ring-----|

T 12 9 10 10 10 x x 12 9 9 9 9 12 9 10 10 10 x x 12 9 9 9 9 0 0

A 9 9 9 9 x x 9 9 9 9 9 9 9 9 9 x x 9 9 9 9 0 0

B 0 11 11 11 x x 0 0 0 0 0 0 0 11 11 11 x x 0 0 0 0 0 0

H H

72

D/A D/A G/A E/A A

Gtr VI Full Full 1/2 let ring-----|

T 17 17 14 0 14 16 16 (16) 14 16 14 17 14

A

B

H P

8va 8va 8va 8va 8va 8va 8va 8va

Gtr VI One clean electric arr for

T 2 3 5 5 5 2 3

A 4 5 7 7 7 4 5

B 4 5 7 7 7 4 5

8va-----|

let ring-----|

T 10 8 10 10 x x 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 x x 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 9 x x 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

H

The musical score for 'The Wind' by Gustav Mahler, from the 'Das Lied von der Glocke' cycle, is presented in a three-staff format. The top staff is in Treble clef, the middle in Alto clef, and the bottom in Bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system begins with a treble clef staff showing a melodic line with a 'let ring' instruction and a fermata. The alto and bass staves show a rhythmic accompaniment with notes and rests. The second system continues the melodic and rhythmic development, with the treble staff featuring a 'let ring' instruction and a fermata. The alto and bass staves show a more complex rhythmic pattern with notes and rests. The score is marked with various dynamics and articulations, including 'let ring', 'Full', and 'delta va'.

76

Gtrs III, IV

T 9 9 7 6 7 9 9 10 6 7

A 9 9 7 6 7 9 9 10 6 7

B 9 9 7 6 7 9 9 10 6 7

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

Gtr VI

T 5 5 2 2 3 5 5 5 2 3

A 5 5 2 2 3 5 5 5 2 3

B 7 7 5 4 5 7 7 7 4 5

8va-----

Gtrs I, II

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0

A 2 2 2 0 6 6 6 6 6 6 0 4 4 0 0 0 0

B 4 4 4 0 7 7 7 7 7 7 0 5 5 0 5 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

I Outro

81

E/A
8va

Gadd9/A

D/A

A

E/A
8va

Gadd9/A

Gtrs I, II
let ring

T

A

B

84

D/A A E/A 8va Gadd9/A

let ring

T

A

B

[illegible][illegible]

92

D/A A E/A Gadd9/A

8va-----

let ring-----

T	A	B
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12

94

D/A A E/A Gadd9/A D/A A

8va-----

let ring-----

T	A	B
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12
10 10 12	10 10 12	10 10 12

E/A *8va* Gadd9/A D/A A *8va* E/A *8va* Gadd9/A

97

Gtrs III, IV

T 12 11 14 14 11 12 11 14 14 11 12 11 14 14 11

A

B

Gtrs III, IV

T 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12

A

B

8va----- *8va*-----

Gtrs I, II

let ring-----

T 0 0 0 0 5 5 0 0 0 0 0 0 0 0 5 5 0 0

A 4 4 0 0 4 4 0 0 4 4 2 0 7 7 4 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

D/A A δva E/A δva Gadd9/A

102

D/A A δva E/A δva Gadd9/A D/A A

let ring

let ring

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

105

E/A Gadd9/A D/A A E/A Gadd9/A

Gtrs III, IV

T 10 9 10 10 8 (8) 10 9 10 10 10 (10) 10 9 10 10 8

A

B

Gtrs III, IV

T 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12

A

B

8va-----

Gtrs I, II

let ring-----

T 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

D/A A E/A Gadd9/A

T 8 8 10 9 10 (10) 8 10 7 7

A

B

10 10 12 10 10 12 10 10 12 10 10 12

T

A

B

8va-----1

let ring-----1

T 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 0

A 3 3 3 0 5 5 5 5 5 0 5 4 3 3 0 0

B 2 2 2 0 6 6 6 6 6 0 5 4 4 4 0 0

4 4 4 0 7 7 7 7 7 0 5 5 5 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

D/A A E/A Gadd9/A D/A A

T 7 8 7 9 10 (10) 8 7 7 7 (7) 8 7 9 10

A

B

10 10 12 10 10 12 10 10 12 10 10 12 10 10 12

T

A

B

8va-----1

let ring-----1

T 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0

A 3 3 3 0 5 5 5 5 5 0 4 4 3 3 0 0 2 2 2 0

B 2 2 2 0 6 6 6 6 6 0 5 5 4 4 0 0 4 4 4 0

4 4 4 0 7 7 7 7 7 0 5 5 5 5 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

E/A Gadd9/A D/A A

T 10 8 7 7 7 (7) 8 7 9 10

A

B

8va-----|

let ring-----|

T 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 0 6 4 4 0 0 3 3 3 0 5 6 6 6 6

B 5 5 0 7 5 5 0 0 4 4 4 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0